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**COMICS**

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**358**  
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APPROVED  
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COMICS  
CODE  
AUTHORITY

**ROUND ROBIN: THE SIDEKICK'S REVENGE!**

**PART SIX  
OF SIX**

# the AMAZING SPIDER-MAN

**THE CLIMACTIC  
CONCLUSION!**

**GUEST-STARRING:  
THE PUNISHER!  
NIGHT THRASHER!  
DARKHAWK! NOVA!  
AND MOON KNIGHT!**



**SPECIAL  
THREE-PART  
GATEFOLD  
COVER**

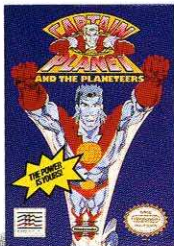


## We Took Some Of The Worst Garbage On TV And Turned It Into A Great Video Game.

You've seen the show, now play the game.

The new video game based on the thrilling adventures of *Captain Planet*™ and *The Planetegers*™. Instead of just watching this superhero stop pollution, end ivory hunting and save the dolphins, now you can actually help him. Using the Planetegers' special

powers of Earth, Fire, Water, Wind and Heart, you and Captain Planet will use the Geo-Cruiser,™ Eco-Copter™ and Eco-Sub™ to battle hideous villains like Verminous Skumm™ and Sly Sludge™. 10 challenging levels of play. Get your copy today, and put a stop to this mess.



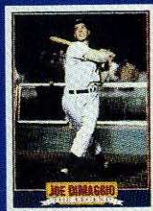
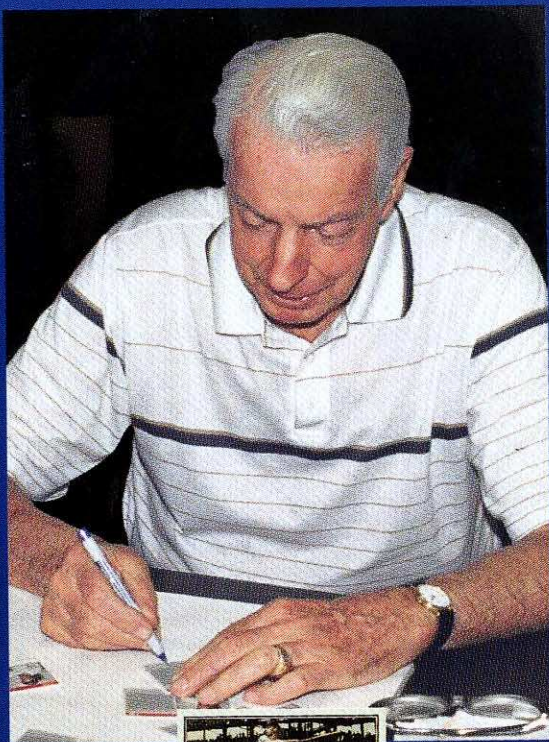
Available for NES.



Available at Babbages, Captron, Childworld, Electronic Boutique, Fred Meier, K-Mart, Kay-Bee Toy, Sears, Software Etc., Target and Toys R Us.

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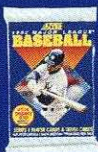
# AMERICA'S LIVING LEGEND *Joe DiMaggio*



## Personally autographed Joe DiMaggio cards

This spectacular five-card limited edition captures the historic highlights of the Yankee Clipper's legendary career. Its release during the 50th anniversary of Joe's unparalleled 56-game hitting streak in 1941 ensures that each card will be an invaluable collectible. There are 2,500 personally autographed cards. There are also 150,000 unsigned cards. You'll find them randomly inserted in SCORE's 1992 Baseball Series I, which

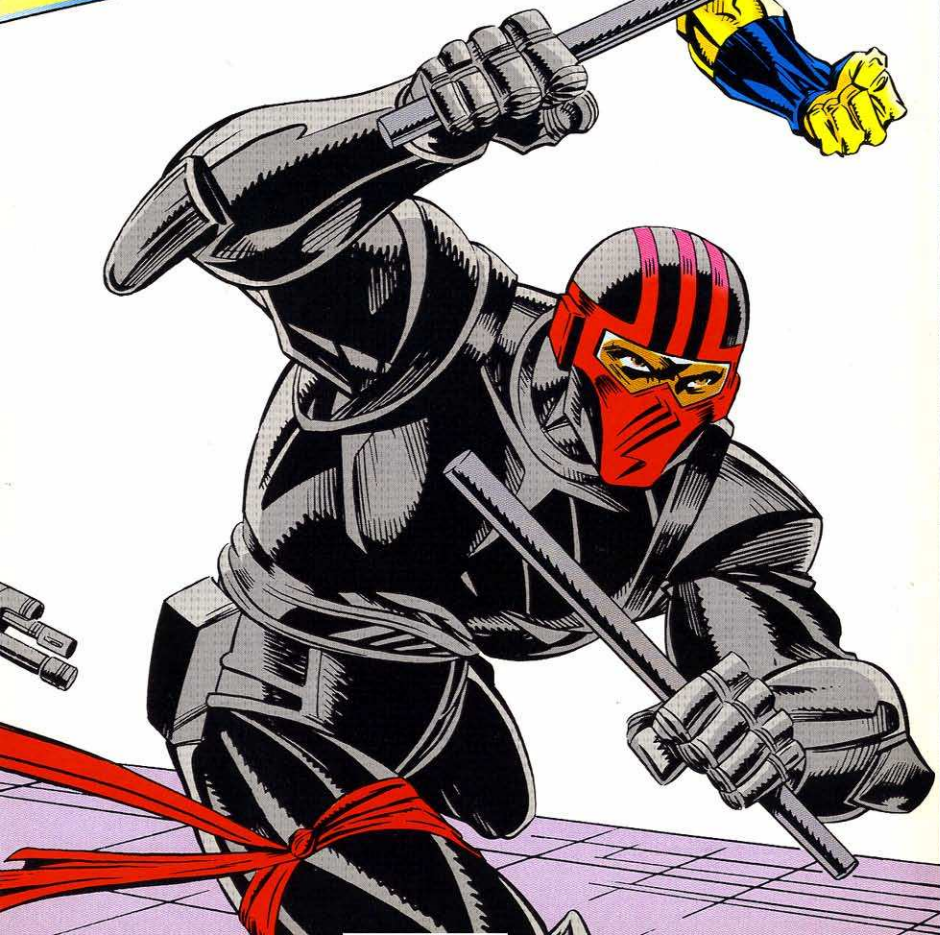
includes 442 regular cards. The cards will feature the exciting action photography and informative text that you've come to expect from SCORE. While only some Series I packs will have a DiMaggio card, every pack will have one trivia and 16 regular cards. They'll be available in your area in late 1991. Watch for our newly designed wrappers. In card collecting, this is a once-in-a-lifetime opportunity.



**SCORE**<sup>®</sup>

THE INTELLIGENT CHOICE.™





BITTEN BY A RADIOACTIVE SPIDER, STUDENT PETER PARKER GAINED THE PROPORTIONATE STRENGTH AND AGILITY OF AN ARACHNID! ARMED WITH HIS WONDROUS WEB-SHOOTERS, THE RELUCTANT SUPER HERO HEROES SINISTER SUPER-VILLAINS, MAKING ENDS MEET, AND MAINTAINING SOME SENSE!

# LENTS: THE AMAZING SPIDER-MAN®

HERE'S HOW THEY  
LINE UP...

JEFF WILDE, THE  
CYBORG KNOWN AS  
MIDNIGHT AND--

--LYNN CHURCH, NOW  
ALSO REVEALED TO  
BE A CYBORG, AND--

---ELIOT FRANKLIN,  
DECKED OUT IN HIS  
NEW THUNDERBALL  
ARMOR (COMPLETE  
WITH MATCHING  
WRECKING BALL)  
AND--

--A WHOLE SLEW OF HEAVILY  
ARMED SECRET EMPIRE  
THUGS...

...FACE OFF  
AGAINST:

THE PUNISHER...

DARKHAWK...

MOON KNIGHT...

NOVA...

NIGHT THRASHER...

AND, LET'S WE FOR-  
GET WHOSE COMIC  
THIS IS...

THE AMAZING  
SPIDER-MAN!

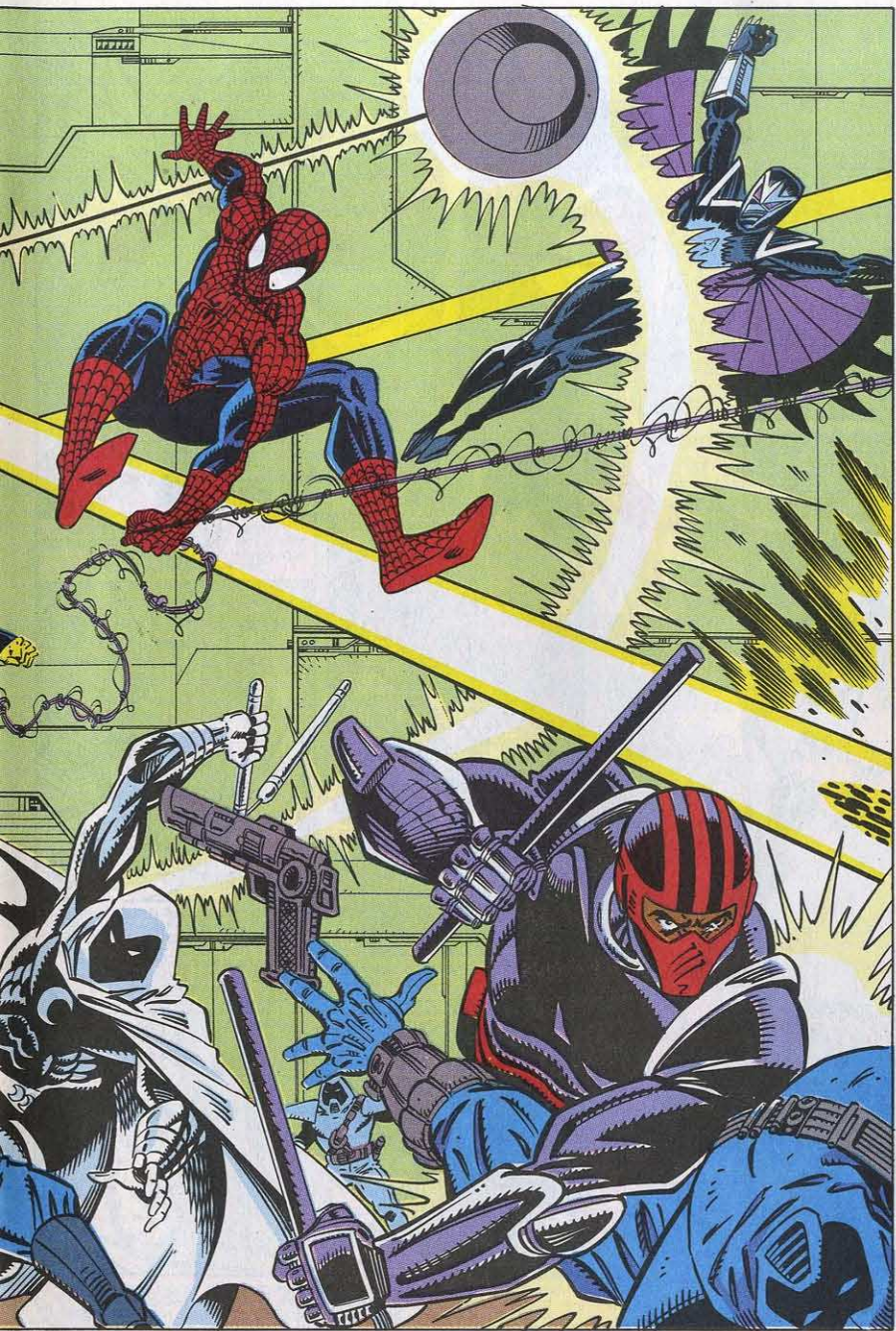
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THE BATTLE  
IS JOINED!

# Out on a limb


MILGROM, BAGLEY AND EMBERLIN: MASTER MECHANICS  
ROSEN AND SHAREN: PIT CREW  
FINGEROTH: PROUD SPONSOR  
DEFALCO: PROUDER SPONSOR  
ERIC FEIN: MR. GOODWRENCH-IN-TRAINING








SURPRISED TO SEE  
MIDNIGHT WASN'T  
THE ONLY--LET  
ALONG THE FIRST--  
CYBORG AGENT  
THE EMPIRE  
COMMISSIONED?



I WAS THE  
PROTEGE OF  
NUMBER ONE--  
HIS PET PROJECT,  
KEPT SECRET  
FROM EVEN THE  
COUNCIL OF  
TEN.




"...THEN WAS INSTRUCTED TO  
TAKE ON THE ROLE OF KIDNAPED  
NURSE--TO MINISTER TO  
JEFF WILDE'S NEEDS!




"I VOLUNTEERED TO BE  
REBUILT AS A CYBORG...

"IN FACT, HE WAS BEING USED  
AS A GUINEA PIG--TO SEE  
HOW MUCH HE COULD ENDURE,  
BOTH PHYSICALLY AND MENTAL-  
LY. WHILE HIS SYSTEM WAS  
FITTED WITH MORE POWERFUL  
WEAPONRY.



"HE PROVED HIGHLY ADAPTABLE, AND  
SO WITH HIS PASSING OF EACH NEW  
TEST, I CLANDESTINELY HAD THE SAME  
IMPROVEMENTS MADE TO MY OWN BODY!



"THE TECHNIQUES I USED IN MY SCHEME WERE TOO LOW DOWN  
IN THE HIERARCHY TO QUESTION OR DISOBEY THE SEAL OF  
NUMBER ONE, WHICH I COULD PROJECT FROM MY FOREHEAD!"

# IT'S BARTMANIA




## FOR YOUR NES™ AND GAME BOY®!

Gangway, man! It's Bartmania three ways for your  and ! Looking for some wild ? Then help

save Springfield from the  in **THE SIMPSONS BART VS. THE SPACE MUTANTS™** for your NES™. For Simpsons™ antics on the go, join

as they fight for their lives in **BART SIMPSON'S ESCAPE FROM CAMP DEADLY™** run by . Look for Bart

as , and  in their all-new NES™ adventure **BART™ WORLD™**.

It's all-out mayhem around the  from  to  as Burns and Smithers

try to get rid of the

Simpsons™ once and for all. Don't let that happen ... Save

Springfield ... Save the Simpsons... Save the

World...  
**KEEP BARTMANIA ALIVE!**



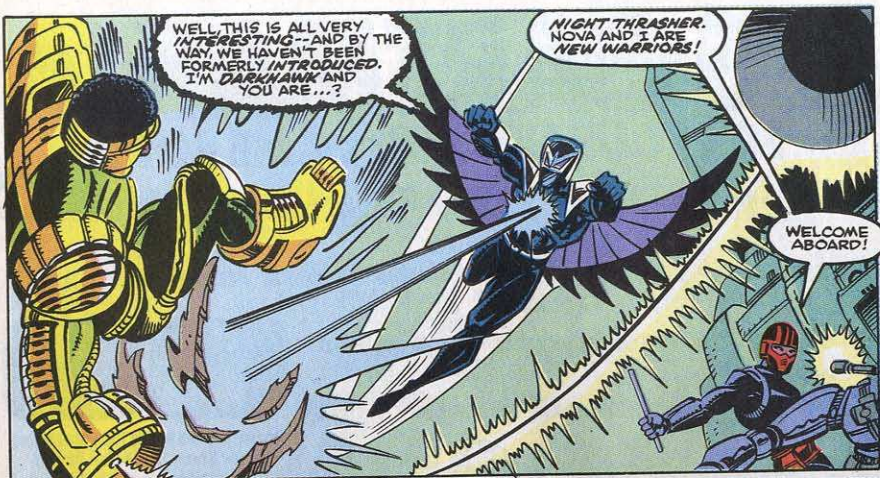
Only Bart can save Springfield from the alien invasion in "Bart vs. the Space Mutants" for your NES!

**Acclaim**  
entertainment, inc.



LICENSED BY  
**Nintendo**





WELL, THIS IS ALL VERY INTERESTING--AND BY THE WAY, WE HAVEN'T BEEN FORMERLY INTRODUCED. I'M DARKHAWK AND YOU ARE...?

NIGHT THRASHER. NOVA AND I ARE NEW WARRIORS!

WELCOME ABOARD!



S--SO ALL THAT TIME YOU HELPED ME...CARED FOR ME...YOU WERE LYING! IT WAS ALL JUST BUSINESS...!

NOW DON'T GO GETTING MAUDLIN ON ME, JEFF. SURE IT WAS BUSINESS--

--BUT THAT DOESN'T MEAN I DIDN'T FORM A STRONG PERSONAL ATTACHMENT TO YOU!



BUT I COULDN'T REVEAL THE TRUTH--NOT EVEN TO YOU, BECAUSE ONCE NUMBER ONE WAS MURDERED I HAD NO IDEA HOW THE REST OF THE COUNCIL WOULD REACT TO ME!

I HAD TO BIDE MY TIME AND WAIT FOR MY OPPORTUNITY!



AND WHAT ABOUT ME--HOW DO I FIT INTO ALL YOUR PLANS?

AFTER ALL, I MADE MY DEALS WITH THE COUNCIL. IF YOU TWO ARE TAKING OVER...



NO NEED TO WORRY ON THAT SCORE, DOCTOR FRANKLIN--YOU'VE PROVED YOUR USEFULNESS! YOU'LL FIT IN QUITE WELL WITH THE NEW ORDER!

 **KONAMI®**

Grab these four power-packed games by Konami and find out just how much gripping adventure you can handle!

**TEENAGE MUTANT NINJA**

**TURTLES III®** Shredder's Last Stand. Five battle-packed stages of action to thrill you.

**BILL ELLIOTT'S NASCAR® RACING**

Rev up and rocket through four hot tracks in this slick stock car game.

# Get A Grip!

**TEENAGE MUTANT NINJA TURTLES®**

Defy dangerous odds and diabolical enemies to rescue April O'Neil. Cowabunga!

**TEENAGE MUTANT NINJA TURTLES**

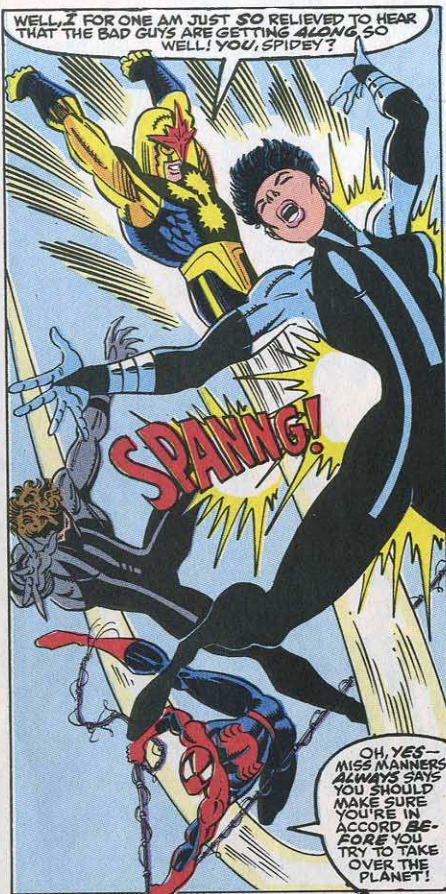
**BASKETBALL®** Half-shell heroes slam-dunk a full court press of infamous fiends.

**WAL-MART®**  
ALWAYS THE LOW PRICE.

*Always*

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WELL, I FOR ONE AM JUST SO RELIEVED TO HEAR THAT THE BAD GUYS ARE GETTING ALONG SO WELL! YOU, SPIDEY?



OH, YES—MISS MANNERS ALWAYS SAYS YOU SHOULD MAKE SURE YOU'RE IN ACCORD BEFORE YOU TRY TO TAKE OVER THE PLANET!

BUT DON'T YOU THINK IT'S QUITE RUDE FOR THEM TO BE FIRING AT US?



I THINK IT'S OKAY AS LONG AS WE RETURN THE FAVOR!

**THOKK!**

**POKKA POKKA  
POKKA POKKA**

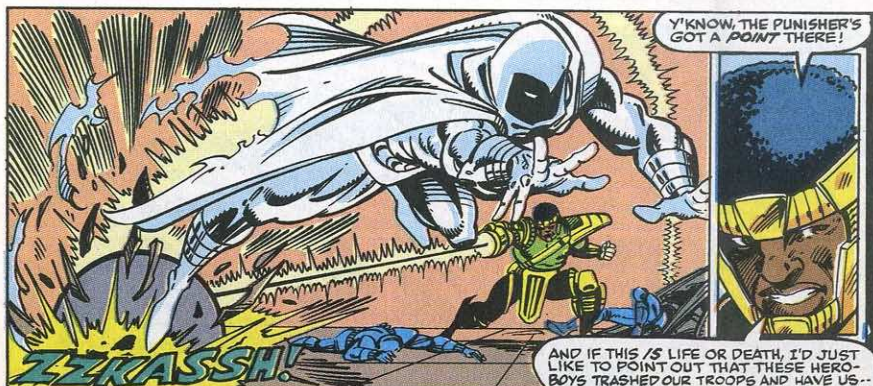
**ARRR!**

**AIEEE!**

AND YOU'RE RETURNING IT IN SPADES, PUNISHER!

WHAT'S WITH YOU LONG-UNDERWEAR TYPES? THIS IS NO JOKING MATTER—IT'S LIFE OR DEATH!

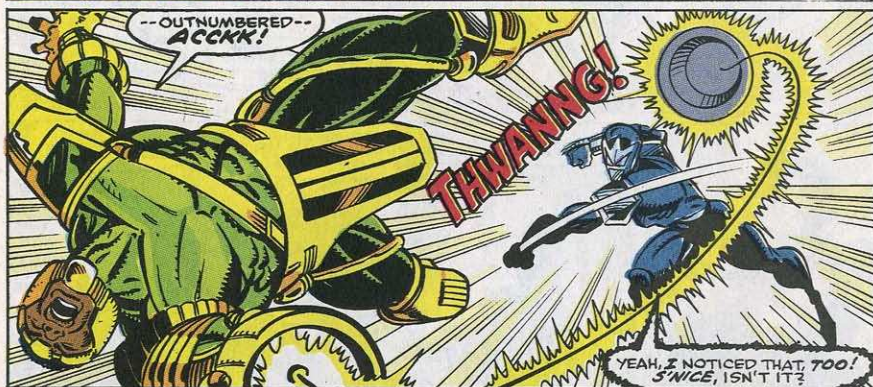




Y'KNOW, THE PUNISHER'S GOT A POINT THERE!

ZZKASSH!

AND IF THIS  $\frac{1}{2}$  LIFE OR DEATH, I'D JUST LIKE TO POINT OUT THAT THESE HERO-BOYS TRASHED OUR TROOPS AND HAVE US--



--OUTNUMBERED--  
ACCKK!

THWANG!

YEAH, I NOTICED THAT, TOO!  
S'NICE, ISN'T IT?

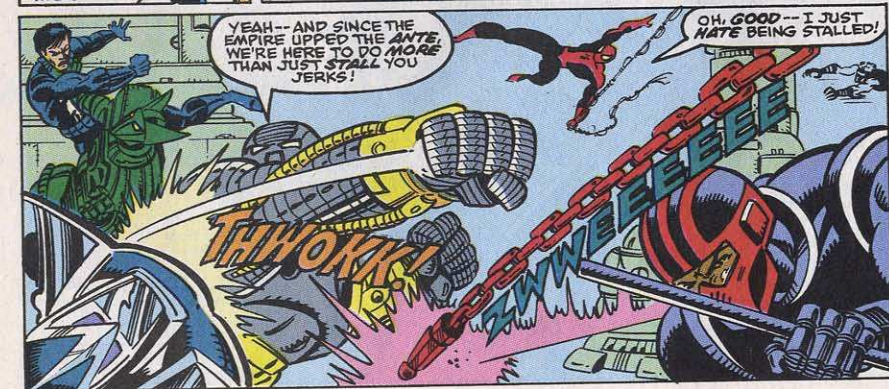
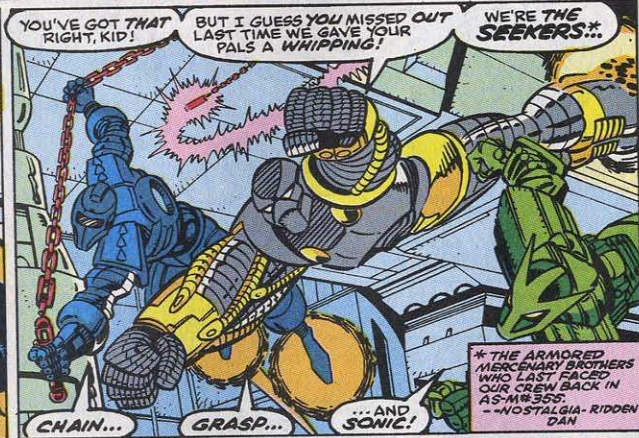
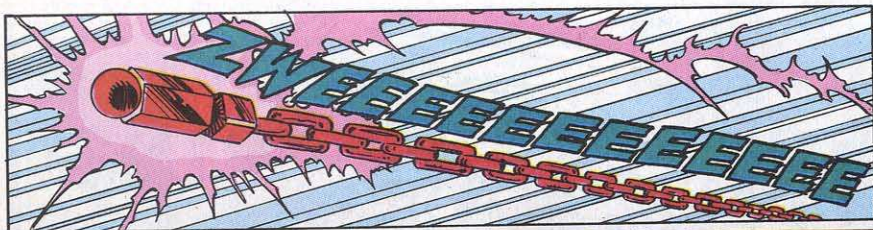


YES-- BUT UNUSUAL! WITH THE EMPIRE'S RESOURCES, I'M SURPRISED THEY DIDN'T TAKE MORE DEFENSIVE MEASURES!

TRUE-- BUT REMEMBER, WE'VE HAD THEM ON THE RUN! THEY PROBABLY DIDN'T HAVE TIME...

HOLD IT, PUNISHER!

DO YOU HEAR SOMETHING...?







# Have a Monster of a Good Time.

Enter the DUNGEON!® game.

A romp'em, stomp'em, roaring good time of monster bashing, dungeon crawling and treasure collecting.

Explore the depths of the dungeon on your fantastic journey of mystery and suspense while you search for hidden treasure. Use your powers and skills to avoid secret traps and fearsome creatures. As a dwarf, elf, warrior, magician, cleric, or fighter on a perilous quest, you'll battle the forces of evil to find the treasure, win the game or . . . just survive.

Start your journey today. The DUNGEON!® board game can be found clinging to the shelves of a toy or hobby store in your neighborhood.



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BUT, THE PUNISHER  
REVERSES HIS GRIP  
ON THE KNIFE AND...



UH-OH! I-I  
GUESS THE  
SUB-ZERO  
TEMPERATURE  
REALLY MADE  
MY ARMOR  
PRETTY  
BRITTLE,  
HUH?



I B-BET THIS SORT OF THING  
NEVER HAPPENS TO IRON MAN--



CREEP! YOU HURT MY BROTHER!  
NOW YOU'LL PAY!



UNGGH!

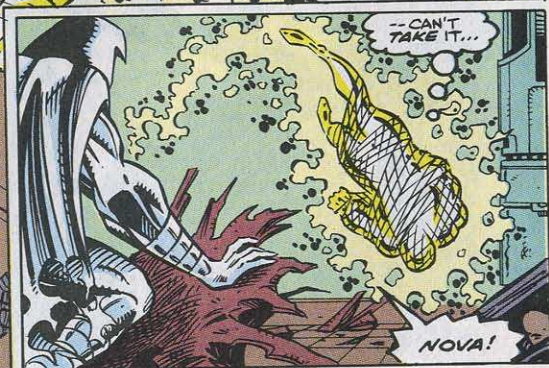
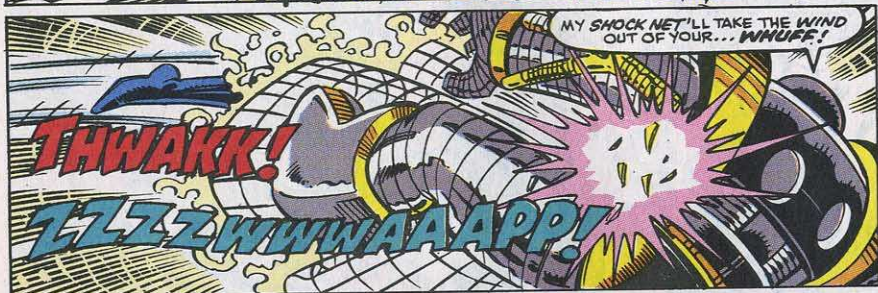
BLASTED SUPER HEROES! MY KID  
DIED IMITATING ONE OF YOU--NOW  
I'LL MAKE YOU ALL PAY!

AND IF I CAN  
GET WELL-PAID  
IN THE PROCESS--  
ALL THE BETTER!

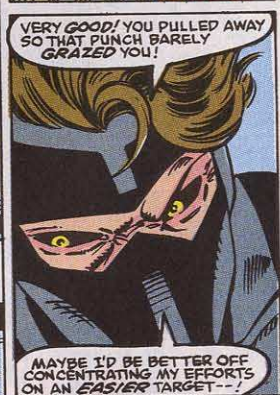


SOUNDS  
LIKE THIS GUY'S  
GOT A REAL  
MAD-ON FOR  
US HERO TYPES!  
BUT I WON'T  
LET HIM DO  
ANY MORE  
DAMAGE...

\*GRASP'S SON, YOUNG TEDDY BANNION,  
DIED IMITATING HIS IDOL, THE HUMAN  
TORCH, BACK IN FEB 342. -- DAN









62



**BILL LAMBER**  
 BORN: 5/19/57, BOSTON, MA  
 HEIGHT: 6'11" WEIGHT: 260  
 COLLEGE: UNIVERSITY OF NOTRE DAME AND  
 OWENS TECHNICAL COLLEGE  
 DRAFTED: 2ND ROUND, CLEVELAND, 1979  
 FLEET 48 MINUTES  
 POINTS 163 REB/AST 16/1



Year	Club	G	MP	FG%	FT%	REB	AST	STL	BLK
1984-85	Detroit	82	506	737	1075	154	89	71	69
1985-86	Detroit	82	482	824	1075	146	92	72	69
1986-87	Detroit	82	503	854	885	152	72	72	69
1987-88	Detroit	82	483	874	882	189	66	66	66
1988-89	Detroit	81	499	840	776	177	57	57	57
1989-90	Detroit	81	484	854	780	171	57	57	57
1990-91	Detroit	82	478	852	737	137	58	58	58
1991-92	Detroit	82	499	853	9474	580	607		

Pro Totals

Lamber entered the Detroit record book in the 1984-85 season when he became the Pistons all-time leading rebounder with 1,544. Lamber, who averaged double figures for his first nine seasons, has missed a total of three games in his career because of injury. Lamber is a solid defender.

NBA Basketball's first three-photo cards—with full-color backs.

# SLAM!

**SCOTTIE PIPPEN**  
 guard/forward

FLEET

The '91 Fleet NBA Basketball Series puts you into the action like never before. We're bringing you a basketball first: three super-sharp color photos on each card. With full-color backs. And excitement so intense, you'll feel like you're skywalkin'!

# WHAM!



**CHARLES BARKLEY**

FLEET

"Pro-Visions"  
 (Wax packs only)




**TRICK COLEMAN** NETS • F

FLEET

"Rookie Sensations"  
 (Pre-priced cello packs only)



**alvin robertson**

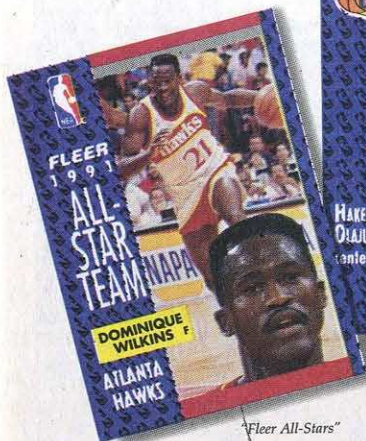
BUCKS 21

FLEET

"NBA Schoolyard Stars"  
 (Rack packs only)

This season, we're putting on the full-court press—with three hot limited-edition subsets! We're talking six "Pro-Visions"™ art cards by Terry Smith. Plus ten new "Rookie Sensations" cards, with all the greatest new talent. Plus six new "NBA Schoolyard Stars" cards, honoring players who went from their neighborhood playgrounds to the national spotlight.





"Fleer All-Stars"



"League Leaders"



"All-Star Game Highlights"



"Slam-Dunk Contestants"



"NBA Coaches"

And... we're scorching the nets with five more amazing subsets in all pack types! You get the popular "Fleer All-Stars" and "League Leaders", plus three radical new subsets: "All-Star Game Highlights", "Slam-Dunk Contestants" and "NBA Coaches".

Don't stall. Start your own "fast break" and begin collecting the '91 Fleer NBA Basketball Series now.

**FLEER**<sup>®</sup>  
Better Than Ever.



# FOR heroic ADVENTURES AND Perilous JOURNEYS ...



You're in for the time of your life with the new DUNGEONS & DRAGONS game!

## Play the New DUNGEONS & DRAGONS® Game!

"Some people say chivalry is dead, but I think we just need a few more good men," insists the gold-haired princess.

"The kingdom has a problem and we need your help," she explains. But not just *any* man will do — we need strong, fearless men like you.

"You see, I've been kidnapped, and . . . locked in a castle tower, I need to be rescued! My chamber is guarded by two disgusting creatures, and I can't escape.

"So If you're brave enough, don't just sit there! Get the *new* DUNGEONS & DRAGONS® game, put on your armor, and get to work. The evil wizard is com-

ing soon! If you've already got the game, what are you waiting for? Help!"

**C**all some friends over, and get ready for the time of your life! The *new* DUNGEONS & DRAGONS® game is filled with heroic warriors, magic-wielding wizards, elves and fearless dragons.

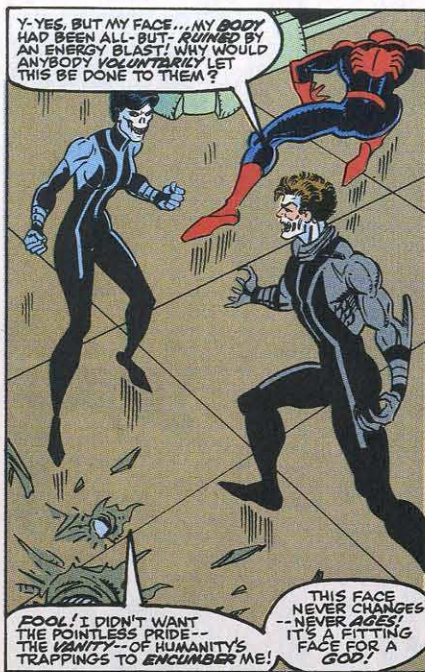
Taking you on perilous journeys, it's a game all your friends can play. And unlike any other game, you just need your imagination and some teamwork to survive. Learning to play is easy, fast and fun, too.

So start your adventure today! Buy the *new* DUNGEONS & DRAGONS game. Look for it at toy, book and hobby stores everywhere!













# BULLPEN BULLETINS



## STAN'S SOAPBOX

Hi, Heroes!

His name was Vincent Colletta, but everyone called him Vinnie. He started working for Marvel more than thirty years ago, before we were even known as Marvel. I believe we were called Atlas Publishing then. But the company name doesn't matter. What does matter is telling you what a great guy Vinnie was.

Hardly anyone except me knows this, because hardly anyone else was around at that time, but the first stories that Vinnie drew for us were romance strips. When I say "drew", I mean he did both the penciling and the inking, and he did them superbly. Now, I'm not talking ordinary, run-of-the-mill comic book romance strips. I'm talking about

some of the most breathtakingly beautiful pen-and-ink illustrations you've ever seen! Vinnie treated each and every panel as if it were intended for The Louvre. I used to tell him he was putting too much work into each strip, that it wasn't necessary to make everything so lyrical, so pleasing to the eye, so incredibly perfect. After all, we were just printing 10-cent comic books. (10 cents! That'll give you an idea how long ago it was!)

But Vinnie couldn't help himself. He was a born perfectionist. If a drawing wasn't to his liking, he'd do it over and over again until he was satisfied. In the most literal sense of the word, Vincent Colletta was a truly dedicated artist.

Years later, after the romance had run its course, Vinnie offered to put his skill to use by inking our other strips,

mainly super hero thrillers. For the next few decades, his speed, his dependability, his total professionalism, saved our deadlines and our schedules more times than I can ever tell.

The bullpen and I recently learned of Vinnie's passing. We'll always regret that we never had the chance to bid him goodbye. But I want to take this opportunity to offer our most heartfelt condolences to his wife and family. Vinnie Colletta was a uniquely talented, charismatic artist who was always there when we needed him and who never gave less than his best. He was a credit to our industry. He was my friend. I miss ya, VC. So do we all.

Excelsior!

*Stan*

Stan Lee

**T**ry to remember, the kind of November ... oops, wrong month. Now we'll have to think up a new opening. Okay, so this is the month where we all chow down on turkey, mashed potatoes, stuffing, cranberry sauce, and giblets (what the heck are giblets, anyway?), eating more food in one day than we do the whole rest of the year. Then we give thanks that we only have to eat cranberry sauce once a year, and Mom puts the whole thing in the freezer for a month so we can eat the same dinner again at Christmas.

Here at Mighty Marvel, we have a lot to be thankful for this year. For starters, our head honcho (and head hipster) **Terry Stewart** initiated our first ever company picnic this past August. The picnic was a huge success, with plenty of food and drink for all, and fun and games galore (with fewer casualties than we would've expected). Among the activities were softball, football, and volleyball (Marveloids will play any sport that ends in the word "ball"), with the highlight of the day being an impromptu wet t-shirt contest! Everyone is looking forward to next year's picnic, especially Ant-Man, who said he plans on bringing lots of friends next time!

The Marvel softball team also had a lot to be thankful for this year. (Actually, there were TWO Marvel softball teams this year — so many people wanted to play that it was necessary to form two teams: the Punishers and the Hellraisers. But then the two teams merged about halfway through the season.) Both teams had largely unimpressive track records, but the season ended on a high note with a victory over arch-rival, the DC Bullies. DC had won the first two games against Marvel this year, so it was a particularly satisfying victory for our side as we crushed them in a devastating 8-0 shut out.

Team captains this year were neo-hipster **Paul Becton**, and hipster-wanna-be **Evan Skolnick**. Noted the easily-bruised Evan, "This was the first game of the season in which I did not bleed." MVP's for the final DC game were **Fabian Nicieza** (who thinks it's square to be hip), ex-hipster **Craig Kunasch** of the direct sales department, who pounded out a three-run homer, and assistant editor **John Lewandowski**, who was a hipster when being a hipster wasn't considered hip.

After the game, assistant editor (and intercontinental-hipster) **Richard Ashford** and his lovely wife **Carol Baird** (who's so hip she's got a different last name from her husband)



## NOVEMBER COOLOMETER

- THE ADDAMS FAMILY
- BORIS YELTZIN
- SCORSESE/DE NIRO MOVIES
- THE FANTASTIC FOUR
- COMEDY CENTRAL
- PETER BAGGE'S HATE
- ENVIRONMENTAL IMPACT STATEMENTS
- MIKHAIL GORBACHEV
- CAPTAIN AMERICA: LA PELICULA
- IMAGE SEMINARS
- THE DISCONTINUATION OF FOAM PACKAGING BY McDONALDS
- SPIDER-MAN
- BALLBOON IN MACY'S THANKSGIVING DAY PARADE
- THE LETTER "L"
- TAXATION WITHOUT REPRESENTATION
- AMANDA PAYS
- AWARDS SHOWS
- SEMIPERMEABLE MEMBRANES
- NUTRASWEET
- ABC SITCOMS, ESPECIALLY "WHO'S THE BOSS"
- THE OCTOBER COOL-OMETER
- SELF-REFERENTIALISM
- NUISANCE SUITS
- MACAULEY CULKIN
- COMMUNISM
- THE NEW YORK SUBWAY SYSTEM

threw a party at their digs in New York's Upper West Side. Players from the Marvel and DC teams showed up, and a good time was had by all. Truly it can be said that everyone came away a winner on that day (of course, the Marvel team were the real winners, and the DC team went crying home to their mothers! So there!).

The kids of the St. Mary's recreational center in the South Bronx also have a lot to be thankful for this year — their building now sports a huge mural, filled with Marvel characters, painted by residents of the community. The mural was part of a project which takes kids off the streets and gives them a creative outlet. **Bob Budiansky**, who is a hipster from way back, helped the kids out on the project, ably assisted by demi-hipster (and everybody's sweetheart) **David Wohl**, whose return to staff was brutally ignored by this page several months back. Also assisting in this project was **DEATHLOK** artist and ultra-hipster **Denys Cowan**.

There are some thankful new fathers in the Marvel family these days — suspected hipster, **GHOST RIDER** writer **Howard Mackie** with his lovely wife **Deborah Higley**, just brought forth into this world a baby girl named **Alexandra**. Triple-threat **SPIDER-MAN** hipster **Todd McFarlane** and his fabulous wife **Wanda Kolomyjek** just joined forces to produce a baby girl named **Cyan**. And mega-hipster slash inker **Mark McKenna** and his vivacious wife **Kathy** produced their latest creative endeavor — a little bundle of joy named **Erin Marie**. All of these babies arrived on schedule, which means they have absolutely no future in this business!

One guy who is not too thankful this year is **MARVEL AGE** assistant editor **Mike Lackey**, who wouldn't know a hipster if one came up and bit him on the nose. Mike is famous for having the smallest desk at Marvel. Well, recently Mike moved downstairs to the ninth floor when **MARVEL AGE** received a new editor, cowgirl/hipster **Renée Witterstaetter**. With the move came an even smaller desk for Mike! At this rate, we may just take Mike's desk away, and he can put a board on his lap and use that! Look at the bright side, Mike — at least you're not sitting on milk crates!

Be here next month for more hyper-hip pronouncements and footerah. You know what they say, "When the going gets hip, the hip get hopping!"



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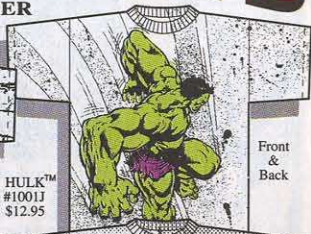
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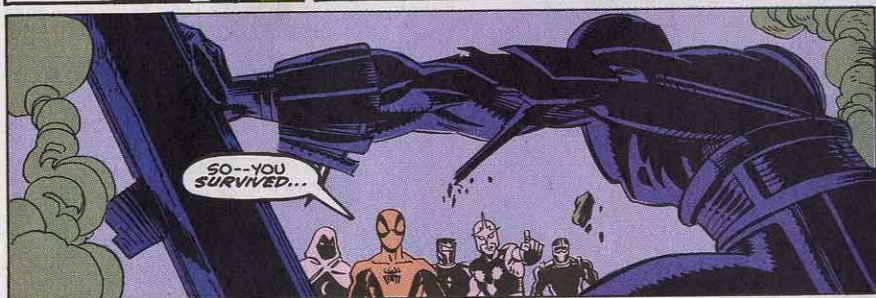
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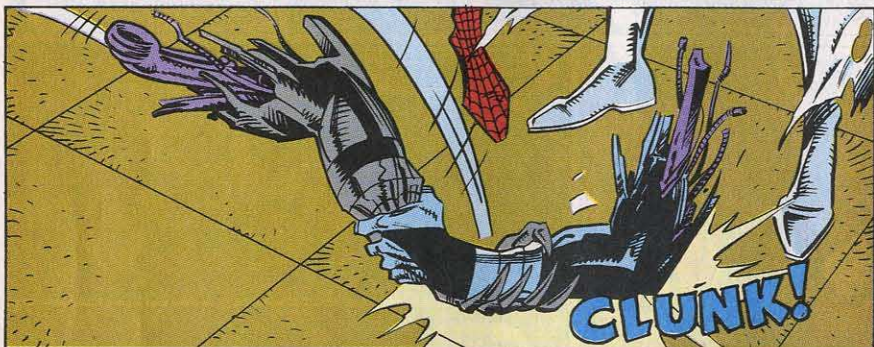
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Attention correspondents: All letters considered for publication must include your name and address, though we will withhold that information upon request.

Dear Spider-Crew,

I've been away from comics for a while, and just lately, I got back into reading them. I remembered how much I loved SPIDER-MAN in the late '70s, so I picked up issue #346 of AMAZING SPIDER-MAN on a whim, and I ended up going back for issues #344 and #345 as well. Boy, was I glad I did! SPIDER-MAN remains one of the most happy-go-lucky, fun-loving characters around—a refreshing change from a world full of psychotic Wolverines, Punishers, and other low-underwear fascists. What I love most about SPIDER-MAN is his sense of the law.

For example, take the confrontation between Spidey and Cardiac in issue close-up #344. As a hero, Spidey sympathizes with Cardiac's ends, but cannot condone his means, given the fact that Cardiac's staff seems to possess potentially deadly power, I can see why Spidey is so concerned. A guy like Cardiac might kill innocent bystanders and not think twice about it—blinded as he is by his self-righteous mission. Spidey's a lot more fun, too. To this day, I love his self-ridiculing humor. He just refuses to take the world too seriously. After all, how else is a guy supposed to wake up every morning to the same old drag? I only hope that Mary Jane doesn't go up as well, and that their marriage doesn't go down the drain. Their marriage is just yet another example of a humanizing element that distinguishes Spider-Man from other "tone warrior" type heroes. I tell you, a comic book fan can only take so many Dirty Harry clones in long underwear.

Erik Larsen and Randy Emberlin's art perfectly complement David Michelinie's stories. Their panels have a kind of bouncy feel which fits the wall-crawler well. I especially like the way they draw Peter and Mary Jane. Their choice of clothes shows them to be young, hip and happening (which is more than I can say about a certain character published by your distinguished competition, even after John Byrne's re-vamp). I also love those dizzying angles over New York's skyscrapers. All-in-all, this is the most fun-loving and action-packed SPIDER-MAN title around, and I hope it stays that way. Here's looking forward to issue #350. You keep entertaining, and I'll keep buying. Now how's that for a deal?!

Aldo R. Perdomo  
640 N. Normandie Ave.  
Los Angeles, CA 90004

What a bargain! And if you've been waiting for more Cardiac—he'll be back in the next two issues—with Spidey as his unwitting accomplice!

Dear Mr. Fingeroth,

I just finished reading ASM #347. The story was, dare I say, superb! The art was, uh, good—in fact, nearly superb! But...I have two teeny-weeny, itty-bitsy, little problems—Venom's head and Webhead's duds. As far as Venom's noggin is concerned, I'd like to see less of the tongue. I do realize it is supposed to be large, but just don't have it flap in the wind. Now onto a more important subject—blue and red! Please keep the suit blue and red—not black and red. I realize that was an innocent experiment, but it didn't work. Erik Larsen is one of my favorite artists, and I would like to see him work on the title as long as possible, but the black has got to go! On the other hand, black would be great if, and only if, there was a "major motion pic-

ture" for Spidey. On the silver screen, I'm sure those who have seen the old SPIDER-MAN movies will back me on this, blue and red looks a tad "not good." Thanks for your time and attention on this matter.

Now onto another subject—the No-prize. Concerning the "No-Prize Newsflash," how is Marvel going to know about any service fans do for the community (i.e., giving comics to the children's wing of a local hospital)?

Okay, that's about it. Thanks for your precious time. I look forward to the next issue and Erik's rendition of the Avengers, as well as the 350th issue extravaganza you splendid people must have cooked up for us faithful Marvelites. So until Dr. Doom appears as the Tin Man in a remake of "The Wizard of Oz," make mine Marvel!

Anthony Gatto  
118 Wildwood Cove  
Laredo, TX 78041

All you have to do to receive a No-prize, Anthony, is send us some verification of your great deeds—like a newspaper clipping of the deed, a photo of the deed, a letter from the recipient of your deed, etc.

And as for Spidey on screen, James (Terminator 2) Cameron has recently signed on to do a Spider-Man movie. Black suit or red-and-blue, you know it's gonna be great!

Dear Arachnoids,

Re: ASM #346:

Seems like it's Spider-Man hunting season again, and the hunter caught the prize. Actually, I gave up any hope of another excellent Spider-Man and Venom match-up since Todd McFarlane left AMAZING, but Larson's pencils have more than adequately fulfilled my expectations. I can't say much for his originality though (you know, like the familiar back-breaking contortions of Spidey). When you've got something as good as McFarlane's interpretation of the Spider-Man physique, it would be foolish to ignore it. Who knows, maybe Erik's making headway towards making his own mark on the series.

I was very much impressed with the art in issue #346 (not to mention the great cover). The battle and the chase scenes in the issue are terrific. I love these moves like the ones shown on pages 18 and 19. Venom has never looked nastier, and I have a feeling that he'll be getting nastier pretty soon (by the way, I love the tongue). All in all, you've done an amazing job on the return of Venom. Thanks, and keep up the good work!

Jasper P. Gonzalez  
(address withheld by request)

We think you'll agree, Jasper, now that Erik Larsen has finished his stint on THE AMAZING SPIDER-MAN, he has left quite a mark (no pun on present ASM penciler Mark Bagley's name intended—though it's not a bad idea) on the series. We hope that we'll live up to your expectations in the future, and thank you for liking Venom's tongue.

Whoa fellas!

Way back in issue #347, you asked us if we would like Spidey's costume to be red and black. Now, hang on a second! I'm not too hot on this idea. Altogether, I sure as heck agree with Sean on this one! No! No! No! No! No! No! No! No! Noooooooo! Absolutely! Positively! Totally! Uh-uh!

Nick Urban  
30 Clifton Street  
Plelps, NY 14532

Dear Marvel Maniacs,

AMAZING SPIDER-MAN #347 was great! Erik Larsen's artwork lent a personalized touch to the already good issue. Venom is one bad dude! I especially liked it when he came out of the trees and surprised Spidey just after Spidey finished setting up his traps. Venom is one of Spider-Man's worthier opponents (since Spidey's spider-sense doesn't work when Venom is around). After everything that Spidey has gone through, I think that he deserves a rest from Venom—for now!

It would be a shame if we didn't see Venom again. Just because he is off on that island doesn't mean that he can't find out that Spider-Man is still alive. Keep up the good work, guys.

Karl Heiss  
791 Hilary Lane  
Redlands, CA 92373

Dear Spider-Webbers,

I just finished reading AMAZING SPIDER-MAN #347, and it was outstanding! Spider-Man really used his head to beat (?) Venom. We all await the return of the villain who is a match for Spidey. It was also great to see Peter "doing the spider thing" without a mask on.

The real reason I wrote is to ask you not to change Spidey's costume to red and black. I didn't like the change, but I had figured it was just the colorists. I can see a change to a darker shade of blue and red, something like they did with that other "super hero" on TV. If a motion picture comes out, I wouldn't be disappointed if some type of artistic interpretation changed the costume, but not in the continuity of the comic. So until Spidey changes his costume again, make mine Marvel!

Robin W. E. Gronovius  
1451 Lincoln Trail Blvd.  
Radcliff, KY 40160

And the controversy rages on.

**NEXT:** Call out the paramedics! CARDIAC's back! (And so is David Michelinie. Thanks for a great six issues, All!)



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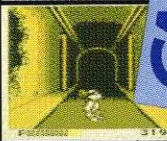
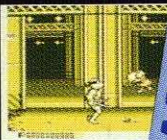
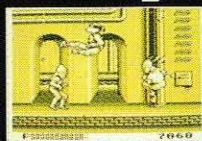
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